

Arranged for Papagena

THE GALLANT WEAVER

for SSSAA a capella

ROBERT BURNS

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arr SARAH TENANT-FLOWERS

Adagio ♩ = 69

p tranquillo

1 Where Cart rins row - in to the sea, _____ By

SOPRANO 2 *p tranquillo*
Where _____ Cart rins row - in to the sea,

3 *p tranquillo*
Where _____ Cart rins row - in to the sea, _____

1 ALTO

2

Detailed description: This block contains the musical notation for the Soprano and Alto parts of the first system. It features five staves. The top three staves are for Soprano parts 1, 2, and 3. The bottom two staves are for Alto parts 1 and 2. The music is in G major (one sharp) and 4/4 time. The tempo is Adagio with a metronome marking of ♩ = 69. The dynamics are marked 'p' (piano) and the mood is 'tranquillo'. The lyrics are: 'Where Cart rins row - in to the sea, _____ By' for Soprano 1; 'Where _____ Cart rins row - in to the sea,' for Soprano 2; 'Where _____ Cart rins row - in to the sea, _____' for Soprano 3; and blank staves for Alto 1 and Alto 2.

4

mo-ny _____ a flow'r_ and spread - ing tree, _____ There

By mo-ny _____ a flow'r_ and spread - ing tree,

By mo-ny _____ a flow'r_ and

Detailed description: This block contains the musical notation for the second system of the Soprano and Alto parts. It features five staves. The top three staves are for Soprano parts 1, 2, and 3. The bottom two staves are for Alto parts 1 and 2. The music continues from the first system. The lyrics are: 'mo-ny _____ a flow'r_ and spread - ing tree, _____ There' for Soprano 1; 'By mo-ny _____ a flow'r_ and spread - ing tree,' for Soprano 2; 'By mo-ny _____ a flow'r_ and' for Soprano 3; and blank staves for Alto 1 and Alto 2. There are fermatas over the end of the first line of lyrics. A '3' is written above the third measure of the second line of lyrics, indicating a triplet.

7

poco lives a lad, the lad for me, *p* He is the gal - lant

poco There lives a lad, the lad for me, *p* He

spread - ing tree, *poco* There lives a lad, the lad for me,

11

Wea - - - ver.

is the gal - lant Wea - - - ver.

p He is the gal - lant Wea - - - ver.

pp I love my

pp I love my

15

Oh I had woo-ers aught or nine, They
 aught or
 *(w)ea ver. They
 gal-lant Wea-aught or
 gal-lant Wea

21

gied me rings and rib-bons fine, And I was feared my
 nine, rib-bons fine,
 gied me rings, rings and rib-bons fine, my heart
 nine, my heart
 -ver, rib-bons fine, my

★omit consonant

25 *mf* heart would tine, *p* And I gied it to the Wea - ver,

p heart would tine, *mf* ³ the Wea - *p*

would tine, *mf* *p* the Wea - - - ver.

would tine, *mf* *p* would tine, the Wea - -

heart *mf* *p* *mm*

29 *p* the Wea - ver. My dad - die sign'd the

-ver. *p* My dad - die

pp *pp* *mm* *mm* My

pp *mp* *p* *pp* -ver. I love my gal-lant Wea-ver, I love my gal-lant Wea - ver.

pp *mm* *mm*

34

toch - er - band _____ To gie the lad that has _____ the land, _____

sign'd the toch - er - band _____ To gie the lad that _____

dad - die sign'd the toch - er - band _____ To _____

mm _____ *mm* _____

mm _____ *mm* _____

38

But to my heart I'll add my hand, _____ And _____

has the land, _____ But to my heart I'll add my hand, _____

gie the lad that has the land, _____ But to my heart I'll add my _____

mm _____ *mm* _____

mm _____ *mm* _____